



CALL TO ARTISTS RESIDING IN GARFIELD COUNTY

RIFLE FINE ARTS SHOW and CMC 50TH ANNIVERSARY CELEBRATION

CMC West Garfield Campus in Rifle invites all artists living within Garfield County to enter works in all media (2- and 3-dimensional), for consideration in our spring juried fine art exhibit. Prizes will be awarded – 1st, \$250 – 2nd, \$150 – 3rd, \$50. Awards will be announced the night of the opening reception.

MARK YOUR CALENDAR	
Exhibition	April 21 – May 7, 2017
Entry Deadline	March 17, 2017
Notification of acceptance	March 27
Artwork delivered to campus	April 14 or 15 between 10a - 2p.
Artist opening reception	April 21, 6:30- 9:00 p
Artwork pick up by artist	May 8, 9 and 10 between 9a - 5p.

ENTRY DEADLINE MARCH 17

This includes two parts:

1. EMAIL a completed application form to cmcrifleartshow@coloradomtn.edu **AND**
2. UPLOAD or EMAIL up to three digital images at least 300 dpi for consideration. Please include your last name and first initial, along with the number of the piece of art, and title in each file name. Example:

SmithB_1BigPine.jpg SmithB_2Sunset.jpg SmithB_3GeeseinFlight.jpg

By uploading to this site, you agree the images may be included in CMC or event publicity.

- ▶ UPLOAD images to the following Dropbox link:

https://www.dropbox.com/1/scl/AADnrajs4KyBHHpNDIHe01yPUHTIQz_YN9k **OR**

- ▶ EMAIL images to: cmcrifleartshow@coloradomtn.edu (max file size = 25 MB)

*** Applications and photos dropped off at the Rifle CMC Campus will not be accepted.*

We will send you a short email confirming the receipt of your application and photos. If you do not receive this reply within 3-5 business days, please resend your application.

ACCEPTANCE TO EXHIBIT

You will be notified by email by **MARCH 27** if your work is juried into the exhibit. An Artist Agreement will accompany this notification. It must be signed and attached to your work at the time of delivery to CMC on April 14th or 15th.

Work must be delivered to CMC on **APRIL 14 or 15 between 10-2 pm**. Substitutions are not permitted. Shipping costs to and from the campus are the responsibility of the artist. Work must be picked up by the artist by **MAY 8, 9 or 10 between 9 am and 5 pm**.

ARTWORK

Entries must be original and executed within the last two years. All artwork must be exhibition ready, framed and wired if applicable. Gallery wrapped canvas must have side bar stretchers at least 1.5 inches deep with no visible fasteners. The maximum height x width for any two dimensional work, including frame, is five feet x five feet. CMC reserves the right to disqualify any selected entry upon arrival that does not meet exhibition ready requirements.



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April 21 – May 7, 2017
ARTIST EXHIBITION APPLICATION

PLEASE either complete the form electronically, save and return via email, OR print the form, complete by hand (printing in all areas for legibility), scan, save, and return via email.

Artists Name _____

Address _____ City _____ State _____ Zip _____

Phone _____ Email _____

I wish to enter as a student (student work will be displayed together, and will be eligible for all prizes).

- ▶ YOU MAY SUBMIT UP TO THREE WORKS.
- ▶ CATEGORY: CHOSE 2D or 3D

TITLE	CATEGORY	DIMENSIONS	MEDIUM	PRICE
<i>Example: Big Pine</i>	<i>2-D</i>	<i>2'x3'</i>	<i>Oil paint</i>	<i>\$150.00</i>
1.				
2.				
3.				

Artwork may or may not be for sale: 20% commission of sales to CMC, 80% to the artist.

Art Submission Steps:

1. Email this application to cmcrifleartshow@coloradomtn.edu
2. Artwork upload options:
 - ▶ Upload electronic files of art to https://www.dropbox.com/l/scl/AADnrajs4KyBHHpNDIHe01yPUHTIQz_YN9k OR
 - ▶ Email photos of art (not to exceed 25 MB) to cmcrifleartshow@coloradomtn.edu

Direct Questions to:

Colorado Mountain College | Rifle Campus | Laura Hardman

Phone: 970.625.6943

Email: lhardman@coloradomtn.edu ** Please do not send any applications or photos of art to this email address.



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JURORS

Randy Milhoan - an artist/designer Milhoan has owned and operated *Milhoan Studios* in Minturn since 1988. He creates drawings and paintings, a variety of faux finishes and murals for home & business and designs for art in public places.

He was Director of Community Education for Colorado Mountain College in Eagle County and Director of the Summervail Workshop for Art & Critical Studies from 1970 to 1985. He has also served as Dean of Academic Affairs & Special Assistant to the President of the San Antonio Art Institute, Vice President of International Marketing & Media in Denver, President & Interim Executive Director of the Vail Valley Arts Council, and co-founder and Chair of the Minturn Market.

Jim Cotter - is the artist/owner of the internationally acclaimed *J. Cotter Galleries* in Vail & Beaver Creek featuring fine arts and jewelry by leading artists from the United States and Europe. Since 1970, Cotter has established a loyal clientele who share his belief that jewelry is an art form. Cotter's artists and designers each has a distinctive visual vocabulary and a strong, mature presence in the world of art, making his galleries a must for serious collectors.

Cotter's work has been published and exhibited worldwide and he has lectured and conducted workshops in every major art forum in the United State and Europe. His innovative approach to design and unusual materials have earned him a well-deserved reputation as a unique inventor and one of the major jewelry and sculpture designers of the 21st Century.

History - Cotter & Milhoan met in Vail in the summer of 1970, but their paths had crossed many times since the mid-1960s in competitive art exhibits throughout the Midwest, including Fargo, Sioux City, Topeka, Lincoln, Kansas City, Omaha and elsewhere.

When Cotter started his studio/gallery in Vail, Milhoan worked there part-time as he taught classes for C.M.C. Working together gave the two the chance to collaborate on ideas and they soon decided C.M.C. would be the necessary delivery vehicle for their concept of a summer art workshop in Vail.

They gradually convinced George Stricker, C.M.C. Director of Continuing Education, and Dale McCall, President of the Vail Resort Association, to support the idea. Charlie Gersbach and John Amato owned 38 acres just east of Vail (now Ford Park & Amphitheater) and they agreed to let the land and buildings be used for the inaugural Summervail Art Workshop, July 19-30, 1971. Many, many others generously offered their support and services, a critical key to the workshop's success.

Summervail became one of the leading innovators of art instruction by blending the lines between traditional crafts and fine arts. Five hundred visiting faculty taught workshops to more than 10,300 enrollees over the program's lifespan from 1971 through 1984.